

Selecting, Discerning, Arranging, and Introducing Music

- Brainstorming Process
- Selection Process
 - Questions We Ask
 - What's the why of the new song?
 - What is the content of the new song?
 - Can the congregation sing it?
 - Can the band play it?
 - Does it hold power within our settings?
 - What other songs in our songbank carry the same message?
 - When was the last time we introduced a new song?
- Implementation Process
- Introduction Process



TIM WALSTEN

RACHEL HENKLE

CHRIS HENELY

twalsten@orchardhillchurch.org

rhenkle@orchardhillchurch.org

chenely@orchardhillchurch.org